



SIA-1000 FORMS OF FEAR



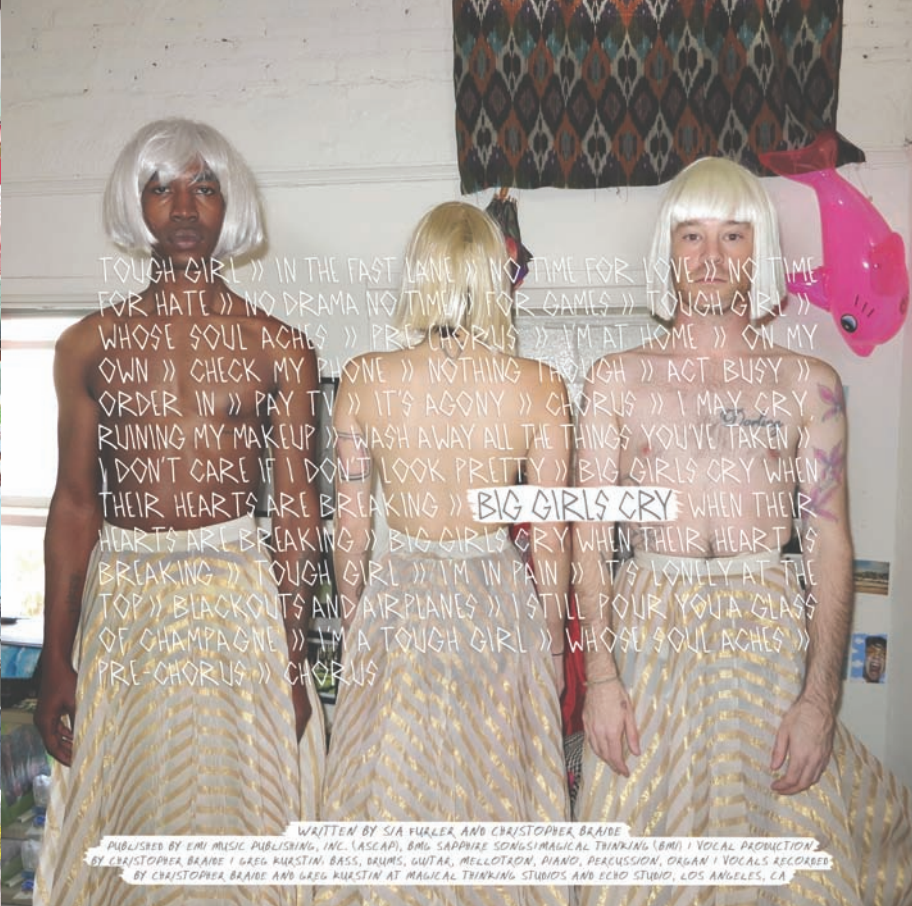
PARTY GIRLS DON'T GET HURT » CAN'T FEEL ANYTHING WHEN I
LEARN » I PUSH IT DOWN PUSH IT DOWN » I'M THE ONE "FOR A
GOOD TIME CALL" » PHONES BLOWIN' UP THEY'RE RINGIN' MY
DOORBELL » I FEEL THE LOVE FEEL THE LOVE » PRE-CHORUS » 1, 2, 3
1, 2, 3 DRINK » 1, 2, 3 2, 3 DRINK » 1, 2, 3 1, 2, 3 DRINK » THROW I'M
BACK TILL I LOSE COUNT » CHORUS » I'M GONNA SWING FROM
THE CHANDELIER FROM THE CHANDELIER » I'M GONNA LIVE LIKE
TOMORROW DOESN'T EXIST » LIKE IT DOESN'T EXIST » I'M GONNA
FLY LIKE A BIRD THROUGH THE NIGHT FEEL MY TEARS AS THEY
DRY » I'M GONNA SWING FROM THE CHANDELIER FROM THE
CHANDELIER » BUT I'M HOLDING ON FOR DEAR LIFE WON'T
LOOK DOWN WON'T OPEN MY EYES » KEEP MY GLASS FULL UNTIL
MORNING LIGHT 'COS I'M JUST HOLDING ON FOR TONIGHT »
HELP ME I'M HOLDING ON FOR DEAR LIFE WON'T LOOK DOWN
WON'T OPEN MY EYES » KEEP MY GLASS FULL UNTIL MORNING
LIGHT 'COS I'M JUST HOLDING ON FOR TONIGHT » ON FOR
TONIGHT » SUN IS UP I'M A MESS » GOTTA GET OUT NOW
GOTTA RUN FROM THIS » HERE COMES THE SHAME, HERE COMES
THE SHAME » PRE-CHORUS » CHORUS

WRITTEN BY SIA FURLER AND TESSE SHATKIN

PUBLISHED BY EMI MUSIC PUBLISHING, INC. (ASCAP), EMI APRIL MUSIC, INC. (ADVENTURES MUSIC (ASCAP))

PRODUCED BY TESSE SHATKIN AND GREG KURSTIN | TESSE SHATKIN: DRUMS, KEYBOARDS AND PROGRAMMING |

GREG KURSTIN: DRUMS, GUITAR, MELLOTRON, PIANO | VOICALS RECORDED AT HOT CLOSET STUDIOS, ECHO PARK, CA



TOUGH GIRL » IN THE FAST LANE » NO TIME FOR LOVE » NO TIME
FOR HATE » NO DRAMA NO TIME » FOR GAMES » TOUGH GIRL »
WHOSE SOUL ACHES » PRE-CHORUS » I'M AT HOME » ON MY
OWN » CHECK MY PHONE » NOTHING TROUGH » ACT BUSY »
ORDER IN » PAY TV » IT'S AGONY » CHORUS » I MAY CRY
RUINING MY MAKEUP » WASH AWAY ALL THE THINGS YOU'VE TAKEN »
I DON'T CARE IF I DON'T LOOK PRETTY » BIG GIRLS CRY WHEN
THEIR HEARTS ARE BREAKING » BIG GIRLS CRY WHEN THEIR
HEARTS ARE BREAKING » BIG GIRLS CRY WHEN THEIR HEART IS
BREAKING » TOUGH GIRL » I'M IN PAIN » IT'S LONELY AT THE
TOP » BLACKOUTS AND AIRPLANES » I STILL POUR YOU A GLASS
OF CHAMPAGNE » I'M A TOUGH GIRL » WHOSE SOUL ACHES »
PRE-CHORUS » CHORUS

WRITTEN BY SIA FURLER AND CHRISTOPHER BRAIDE

PUBLISHED BY EMI MUSIC PUBLISHING, INC. (ASCAP), BMG SAPPHIRE SONGS/MAGICAL THINKING (BMI) | VOICAL PRODUCTION

BY CHRISTOPHER BRAIDE | GREG KURSTIN: BASS, DRUMS, GUITAR, MELLOTRON, PIANO, PERCUSSION, ORGAN | VOICALS RECORDED

BY CHRISTOPHER BRAIDE AND GREG KURSTIN AT MAGICAL THINKING STUDIOS AND ECHO STUDIO, LOS ANGELES, CA



YOU'RE DARK GREY LIKE A STORM CLOUD » SWELLING UP WITH RAGE
THAT IS DESPERATE TO BE LET OUT » AND I KNOW IT'S A HEAVY LOAD
CARRYING THOSE TEARS AROUND » CARRYING THOSE FEARS AROUND
WORRY MAKES THE WORLD GO ROUND » YOU'RE TWISTED UP LIKE A
SLIPKNOT » TIED BY A JUICEHEAD WHO JUST TOOK HIS T-SHOT, AND I
KNOW » THERE'S A HUNGRY DOG TUGGING AT YOUR FRAYED ENDS »
BUT HE'S JUST PLAYING WITH YOU, HE JUST WANTS TO BE YOUR FRIEND »
SO DON'T WORRY, DON'T WORRY I'M HERE BY YOUR SIDE » BY YOUR
SIDE, BY YOUR SIDE » WE'RE LETTING GO TONIGHT! » CHORUS »
YESTERDAY IS GONE AND YOU WILL BE OK » PLACE YOUR PAST INTO
A BOOK, BURN THE PAGES » LET 'EM COOK OH » YESTERDAY IS DEAD
AND GONE AND SO TODAY » PLACE YOUR PAST INTO A BOOK,
BURN THE PAGES » LET 'EM COOK » EYES STINGING FROM THE BLACK
SMOKE, NEW HOPE » LOOSE ROPE, RISEN FROM THE UNDERTOW » ALL IS
WELL » WE WELCOME THE CRY OF THE DARK NIGHT SKY » SWALLOW ME
PEACEFULLY, FOLLOW MY HEART BACK INSIDE » SO DON'T WORRY, DON'T
WORRY I'M HERE BY YOUR SIDE » BY YOUR SIDE, BY YOUR SIDE »
WE'RE LETTING GO TONIGHT! » CHORUS » YESTERDAY IS GONE AND
YOU WILL BE OK » PLACE YOUR PAST INTO A BOOK, BURN THE PAGES »
LET 'EM COOK OH » YESTERDAY IS DEAD AND GONE AND SO TODAY »
PLACE YOUR PAST INTO A BOOK, BURN THE PAGES » LET 'EM COOK

WRITTEN BY SIA FURLER AND GREG KURSTIN

PUBLISHED BY EMI MUSIC PUBLISHING, INC. (ASCAP), KURSTIN MUSIC/EMI APRIL MUSIC, INC. (ASCAP)
GREG KURSTIN: BASS, DRUMS, GUITAR, KEYBOARDS, PIANO



TAKE ME DOWN » I'M FEELING NOW » AND IF I MOVE ON » I
ADMIT YOU'RE GONE » I AIN'T READY » I'LL HOLD STEADY »
I'LL HOLD YOU IN MY ARMS » CHORUS » YOU'RE LOCKED
INSIDE MY HEART » YOUR MELODY'S AN ART » I WON'T LET
THE TERROR IN, I'M STEALING TIME » THROUGH THE EYE OF
THE NEEDLE » STEP AND REPEAT » TEARS FALL TO THE BEAT »
SMILE THROUGH PAIN » FEEL THE ACID RAIN » I AIN'T READY »
I'LL HOLD STEADY » I'LL HOLD YOU IN MY ARMS, IN MY ARMS,
IN MY ARMS » CHORUS » YOU'RE LOCKED INSIDE MY HEART »
YOUR MELODY'S AN ART » I WON'T LET THE TERROR IN, I'M
STEALING TIME » THROUGH THE EYE OF THE NEEDLE » BRIDGE »
MY BAGS HEAVY » BEEN FILLED BY ME » THEY WEIGH ME
DOWN » CARRY THEM 'ROUND » IT'S ALL MINE ALL MINE »
I AM BLINDED BY THE **EYE OF THE NEEDLE**

WRITTEN BY SIA FURLER AND CHRISTOPHER BRAIRE

PUBLISHED BY EMI MUSIC PUBLISHING, INC. (ASCAP), BMG SAPHIRE SONGS/MUSHROOM MUSIC/CHRISTOPHER BRAIRE
PUBLISHING DESIGN/EE (BMI) | GREG KURSTIN: BASS, DRUMS, GUITAR, MELLOTRON, PIANO

YOU BRING ME TO LIFE THEN YOU SHUT ME OUT » YOU KEEP ME SILENT WHEN
I SHOULD SHOUT » YOU MAKE ME CRY AND YOU MAKE ME COME » YOU ARE
THE COP AND I'M ON THE RUN » CHORUS » IT ALL BEGINS WITH JUST ONE
KISS » I'M HELD HOSTAGE BY YOUR LOVE » PUT ME IN CUFFS, LOCK ME
UP » I'M HELD HOSTAGE BY YOUR TOUCH » THIS PRISON IS ROUGH BUT
I CAN'T GET ENOUGH » THE SECRET LIFE OF US KEEPS ME IN HANDCUFFS
» DON'T LOCK ME UP, DON'T YOU WANNA FREE US » I'M HELD HOSTAGE
BY YOUR LOVE » THEN YOU LET ME OUT AND I CATCH THE SUN » YOU GIVE
ME A TASTE OF YOU AND NO ONE » BUT YOU ALWAYS LEAVE, AND AGAIN
I'M ALONE » THIS SECRET BURNS BUT I'M IMPRISONED » CHORUS »
IT ALL BEGINS WITH JUST ONE KISS » I'M HELD HOSTAGE BY YOUR LOVE »
PUT ME IN CUFFS, LOCK ME UP » I'M HELD HOSTAGE BY YOUR TOUCH »
THIS PRISON IS ROUGH BUT I CAN'T GET ENOUGH » THE SECRET LIFE OF
US KEEPS ME IN HANDCUFFS » DON'T LOCK ME UP, DON'T YOU WANNA FREE
US » I'M HELD HOSTAGE BY YOUR LOVE » BRIDGE » SECRET LIFE OF
LOVERS WHO HAVE OTHERS » UNDER THE COVER » AND WHILE YOU
BREAK MY HEART » I'M A CRIMINAL IN THESE PARTS » CHORUS » IT
ALL BEGINS WITH JUST ONE KISS » I'M HELD HOSTAGE BY YOUR LOVE »
PUT ME IN CUFFS, LOCK ME UP » I'M HELD **HOSTAGE** BY YOUR TOUCH »
THIS PRISON IS ROUGH BUT I CAN'T GET ENOUGH » THE SECRET LIFE
OF US KEEPS ME IN HANDCUFFS » DON'T LOCK ME UP, DON'T YOU
WANNA FREE US » I'M HELD HOSTAGE BY YOUR LOVE

WRITTEN BY SIA FURLER AND NICK VALENSI

PUBLISHED BY EMI MUSIC PUBLISHING, INC. (ASCAP), NICK VALENSI MUSIC (ASCAP)
GREG KURSTIN: BASS, DRUMS, GUITAR, ORGAN | NICK VALENSI: GUITAR

PUT ON MY BEST DRESS, I WANTED TO IMPRESS » I PUT A LITTLE MAKE-UP
ON » PUT A BOW IN MY HAIR, WORE PRETTY UNDERWEAR » HOPING
YOU MIGHT TAKE IT OFF » DON'T KNOW YOUR ETIQUETTE BUT » I'M
STRAPPED TO MY CHAIR, AND IT AIN'T 'COS YOU'RE PRETTY » YOU
WERE CHARMING, UNTIL » YOU SAW YOUR CHANCE TO KILL YOUR
CHANCE TO MAKE HISTORY » CHORUS » YOU WENT STRAIGHT FOR THE
KNIFE, AND I PREPARED TO DIE » YOUR BLADE IT SHINES » LOOKED ME
STRAIGHT IN THE EYE, YOU TURNED THE GAS ON HIGH » HELD THE FLAME
ALIGHT, YOU WONDER WHY » I'M SCARED OF FIRE » YOU WONDER
WHY YOU MAKE GIRLS CRY » MY MASCARA A MESS, HARSH WORDS FOR
YOUR PRINCESS » BOY YOU, AND YOUR PROMISES » IF YOUR GOAL
WAS TO LOVE, YOU SCORED AN EPIC MISS » NOW YOU'LL JUST HAVE
MEMORIES » CHORUS » YOU WENT STRAIGHT FOR THE KNIFE, AND I
PREPARED TO DIE » YOUR BLADE IT SHINES » LOOKED ME STRAIGHT IN
THE EYE, YOU TURNED THE GAS ON HIGH » HELD THE FLAME ALIGHT, YOU
WONDER WHY » I'M SCARED OF FIRE » YOU WONDER WHY YOU MAKE
GIRLS CRY » BOY YOU DRAW ME BACK IN » I'M HUNGRY FOR YOUR
BAD LOVING » BUT WILL SOMEONE FIND ME SWINGING FROM THE
RAFTERS » FROM HANGING ON YOUR EVERY WORD » CHORUS » YOU
WENT **STRAIGHT FOR THE KNIFE** AND I PREPARED TO DIE » YOUR
BLADE IT SHINES » LOOKED ME STRAIGHT IN THE EYE, YOU TURNED THE
GAS ON HIGH » HELD THE FLAME ALIGHT, YOU WONDER WHY » I'M SCARED
OF FIRE » YOU WONDER WHY YOU MAKE GIRLS CRY

WRITTEN BY SIA FURLER AND JUSTIN PARKER

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GREG KURSTIN: BASS, DRUMS, GUITAR, MELLOTRON, PIANO

YOU TERRIFY ME, 'COS YOU'RE A MAN, YOU'RE NOT A BOY » YOU
 GOT SOME POWER, AND I CAN'T TREAT YOU LIKE A TOY » YOU'RE
 THE ROAD LESS TRAVELLED BY A LITTLE GIRL » YOU DISREGARD
 THE MESS WHILE I TRY TO CONTROL THE WORLD » DON'T LEAVE
 ME, STAY HERE AND FRIGHTEN ME » DON'T LEAVE ME, COME NOW
 ENLIGHTEN ME » GIVE ME ALL YOU GOT, GIVE ME YOUR WALLET AND
 YOUR WATCH » GIVE ME YOUR FIRST-BORN, GIVE ME THE RAIN
 BOW AND THE... » PRE-CHORUS » SO GO AND CHALLENGE ME, TAKE
 THE REINS AND SEE » WATCH ME SQUIRM BABY, BUT YOU ARE JUST
 WHAT I NEED » CHORUS » AND I'VE NEVER PLAYED A FAIR GAME »
 I'VE ALWAYS HAD THE UPPER HAND » BUT WHAT GOOD IS INTELLECT
 AND AIRPLAY » IF I CAN'T RESPECT ANY MAN » OH I WANT TO PLAY
 A **FAIR GAME** » YEAH I WANT TO PLAY A FAIR GAME » YOU
 TERRIFY ME, WE'VE STILL NOT KISSED AND YET I'VE CRIED » YOU
 GOT TOO CLOSE AND I PUSHED AND PUSHED HOPING YOU'D BITE »
 SO I COULD RUN, RUN AND THAT I DID BUT THROUGH THE DUST »
 YOU SAW THOSE TEETH MARKS, THEY WEREN'T ALL YOURS, YOU
 HAD BEEN THRUST » INTO A HISTORY THAT HAD NOT WORKED FOR
 ME » INTO A HISTORY FROM WHICH I COULD NOT FLEE » SO GO
 ON SHAKE ME, SHAKE UNTIL I GIVE IT UP » WEARING ME DOWN BABY
 I KNOW THAT WE COULD MAKE SOME LOVE » PRE-CHORUS » CHORUS

WRITTEN BY SIA FURLER AND GREG KURSTIN
 PUBLISHED BY EMU MUSIC PUBLISHING, INC. (ASCAP), KURSTIN MUSIC/EMI APRIL MUSIC, INC. (ASCAP)
 GREG KURSTIN: BASS, DRUMS, MELLOTRON, PIANO, KYLOPHONE

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GREG KURSTIN, BASS, DRUMS, MELLOTRON, PIANO, XYLOPHONE

AND ANOTHER ONE BITES THE DUST » OH WHY CAN I NOT
CONQUER LOVE » AND I MIGHT HAVE THOUGHT THAT WE WERE
ONE » WANTED TO FIGHT THIS WAR WITHOUT WEAPONS »
AND I WANTED IT I WANTED IT BAD » BUT THERE WERE SO
MANY RED FLAGS » NOW ANOTHER ONE BITES THE DUST »
YEAH LET'S BE CLEAR, I'LL TRUST NO ONE » PRE-CHORUS »
YOU DID NOT BREAK ME » I'M STILL FIGHTING FOR PEACE »
CHORUS » I'VE GOT THICK SKIN AND AN ELASTIC HEART »
BUT YOUR BLADE IT MIGHT BE TOO SHARP » I'M LIKE A
RUBBERBAND UNTIL YOU PULL TOO HARD » I MAY SNAP
AND I MOVE FAST » BUT YOU WON'T SEE ME FALL APART »
COS I'VE GOT AN ELASTIC HEART » AND I WILL STAY UP
THROUGH THE NIGHT » LET'S BE CLEAR, WON'T CLOSE MY
EYES » AND I KNOW THAT I CAN SURVIVE » I'LL WALK
THROUGH FIRE TO SAVE MY LIFE » AND I WANT, IT I WANT
MY LIFE SO BAD » I'M DOING EVERYTHING I CAN » THEN
ANOTHER ONE BITES THE DUST » IT'S HARD TO LOSE A
CHOSEN ONE » PRE-CHORUS » CHORUS »

WRITTEN BY SIA FURLER, THOMAS PENTZ AND ANDREW SWANSON
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MELLOTRON, PIANO / BIPLO + ANDREW SWANSON: DRUM PROGRAMMING / ENGINEERED BY GREG KURSTIN, BIPLO AND ANDREW
SWANSON AT MAR BECENT, ATWATER, CA + ECHO STUDIO, LOS ANGELES, CA / ADDITIONAL ENGINEERING BY ALEX PASCO /
VOCALS RECORDED BY BOB KEIFER AT HOT CLOSET STUDIOS, LOS ANGELES, CA

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I LOVE YOU SO, WANNA THROW YOU FROM THE ROOF » THE
PRESSURE BUILDS, WANNA PUT MY HANDS THROUGH YOU » I'LL
SQUEEZE YOU TIGHT UNTIL YOU TAKE YOUR LAST BREATH »
LOVING YOU TO DEATH, LOVING YOU TO DEATH » PRE-CHORUS »
THE PRESSURE'S RISING I WON'T MAKE IT THROUGH TONIGHT »
THIS LOVE IMMORTAL IS AN ASSASSIN'S DELIGHT » JUST BLOW ME UP
OR RUN ME DOWN OR CUT MY THROAT » AND WHEN IT'S TIME FOR
YOU TO DIE » I'LL LET YOU KNOW » CHORUS » DETONATE ME »
SHOOT ME LIKE A CANNON BALL » GRANULATE ME » KILL ME LIKE AN
ANIMAL » DECAPITATE ME » HIT ME LIKE A BASEBALL » EMANCIPATE
ME » FREE THE ANIMAL, **FREE THE ANIMAL** » I LOVE YOU SO I'M
PUTTING YOU IN QUICKSAND » YOU TAKE YOUR CHANCES WHEN YOU
KISS THE HITMAN » THE ANIMAL'S INSIDE OF THIS INFINITE JEST »
LOVING YOU TO DEATH, LOVING YOU TO DEATH » PRE-CHORUS »
CHORUS » BRIDGE » MURDER ME, RUIN ME » LOOK WHAT YOU DO
TO ME » BEAUTIFUL PAIN BABY » POUR ACID RAIN ON ME » KILL ME
WITH YOUR LOVING » KILL ME WITH YOUR LOVING » I'LL SLICE YOU
AND DICE YOU » LIKE SUGAR AND SPICE » I'LL DO ALL THAT YOU
WANT ME TO » I'LL BEAT ON THE BEAST IN YOU » I'LL KILL YOU WITH
MY WITH MY LOVING » I'LL KILL YOU WITH MY LOVING

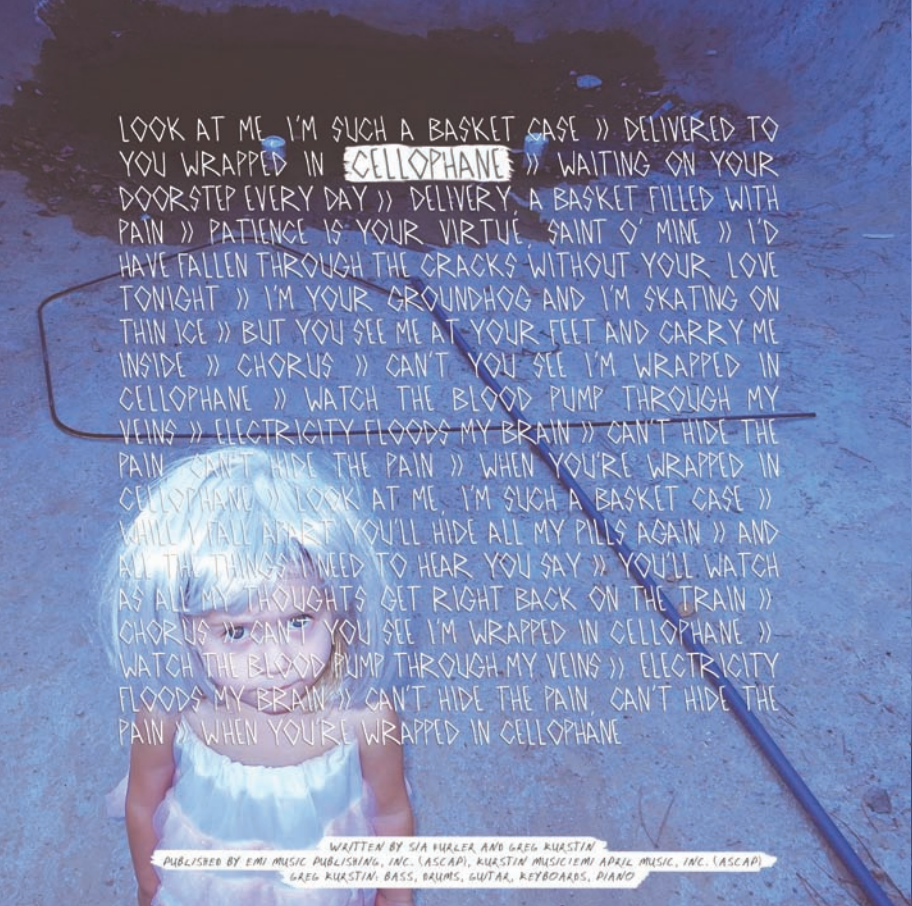
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DRUMS, GUITAR, MELOTRON, PERCUSSION, PIANO, XYLOPHONE

IT'S DANGEROUS TO FALL IN LOVE » BUT I WANT TO BURN WITH YOU
TONIGHT » HURT ME » THERE'S TWO OF US » WE'RE BRISTLING WITH
DESIRE » THE PLEASURES PAIN AND FIRE » BURN ME » SO COME ON »
I'LL TAKE YOU ON TAKE YOU ON » I ACHIEVE FOR LOVE, ACHIEVE FOR US »
WHY DON'T YOU COME » WHEN YOU COME A LITTLE CLOSER » SO COME
ON NOW » STRIKE THE MATCH, STRIKE THE MATCH NOW » WE'RE A
PERFECT MATCH, PERFECT SOMEHOW » WE WERE MEANT FOR ONE
ANOTHER » COME A LITTLE CLOSER » CHORUS » FLAME YOU CAME TO
ME » FIRE MEET GASOLINE » **FIRE MEET GASOLINE** » I'M BURNING
ALIVE » I CAN BARELY BREATHE » WHEN YOU'RE HERE LOVING ME » FIRE
MEET GASOLINE » FIRE MEET GASOLINE » I GOT ALL I NEED » WHEN YOU
CAME AFTER ME » FIRE MEET GASOLINE » I'M BURNING ALIVE » AND I
CAN BARELY BREATHE » WHEN YOU'RE HERE LOVING ME » FIRE MEET
GASOLINE » BURN WITH ME TONIGHT » AND WE WILL FLY » LIKE
SMOKE DARKEN' THE SKIES » I'M DYE I WANNA TRY » TAKE A BITE »
SO COME ON NOW » STRIKE THE MATCH, STRIKE THE MATCH NOW »
WE'RE A PERFECT MATCH, PERFECT SOMEHOW » WE WERE MEANT FOR
ONE ANOTHER » COME A LITTLE CLOSER » CHORUS » BRIDGE » BUT
IT'S A BAD DEBT » CERTAIN DEATH » BUT I WANT WHAT I WANT » AND I
GOTTA GET IT » WHEN THE FIRE DIES » DARKENED SKIES » HOT ASH, DEAD
MATCH » ONLY SMOKE IS LEFT » BUT IT'S A BAD DEBT » CERTAIN DEATH »
BUT I WANT WHAT I WANT » AND I GOT TO GET IT » WHEN THE FIRE DIES »
DARK IN THE SKIES » HOT AS A MATCH » ONLY SMOKE IS LEFT » CHORUS

WRITTEN BY SIA FURLER, SAM BIXON AND GREG KURSTIN

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LOOK AT ME, I'M SUCH A BASKET CASE » DELIVERED TO
YOU WRAPPED IN **CELLOPHANE** » WAITING ON YOUR
DOORSTEP EVERY DAY » DELIVERY, A BASKET FILLED WITH
PAIN » PATIENCE IS YOUR VIRTUE, SAINT O' MINE » I'D
HAVE FALLEN THROUGH THE CRACKS WITHOUT YOUR LOVE
TONIGHT » I'M YOUR GROUNDHOG AND I'M SKATING ON
THIN ICE » BUT YOU SEE ME AT YOUR FEET AND CARRY ME
INSIDE » CHORUS » CAN'T YOU SEE I'M WRAPPED IN
CELLOPHANE » WATCH THE BLOOD PUMP THROUGH MY
VEINS » ELECTRICITY FLOODS MY BRAIN » CAN'T HIDE THE
PAIN, CAN'T HIDE THE PAIN » WHEN YOU'RE WRAPPED IN
CELLOPHANE » LOOK AT ME, I'M SUCH A BASKET CASE »
WHILE I FALL ASLEEP YOU'LL HIDE ALL MY PILLS AGAIN » AND
ALL THE THINGS I NEED TO HEAR YOU SAY » YOU'LL WATCH
AS ALL MY THOUGHTS GET RIGHT BACK ON THE TRAIN »
CHORUS » CAN'T YOU SEE I'M WRAPPED IN CELLOPHANE »
WATCH THE BLOOD PUMP THROUGH MY VEINS » ELECTRICITY
FLOODS MY BRAIN » CAN'T HIDE THE PAIN, CAN'T HIDE THE
PAIN » WHEN YOU'RE WRAPPED IN CELLOPHANE

WRITTEN BY SIA FURLER AND GREG KURSTIN
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GREG KURSTIN: BASS, DRUMS, GUITAR, KEYBOARDS, PIANO



I HAD GIVEN UP » I DIDN'T KNOW WHO TO TRUST » SO I DESIGNED
A SHELL » KEPT ME FROM HEAVEN AND HELL » AND I HAD HIT A
LOW » WAS ALL I LET MYSELF KNOW » YEAH I HAD LOCKED MY
HEART » I WAS IMPRISONED BY DARK » CHORUS » YOU FOUND
ME **DRESSED IN BLACK** » HIDING WAY UP AT THE BACK » LIFE
HAD BROKEN MY HEART INTO PIECES » YOU TOOK MY HAND IN
YOURS » YOU STARTED BREAKING DOWN MY WALLS » AND YOU
COVERED MY HEART IN KISSES » I THOUGHT LIFE PASSED ME BY »
MISSED MY TEARS, IGNORED MY CRIES » LIFE HAD BROKEN MY
HEART, MY SPIRIT » AND THEN YOU CROSSED MY PATH » YOU
QUELLED MY FEARS, YOU MADE ME LAUGH » THEN YOU COVERED MY
HEART IN KISSES » I WAS DOWN FOR THE COUNT » I WAS DOWN, I
WAS OUT » AND I HAD LOST IT ALL » YES I WAS SCARED, I WAS
TORN » I TOOK TO THE NIGHT » I'M GIVEN IN TO THE FIGHT » AND
I SLIPPED FURTHER DOWN » I FELT LIKE I HAD DROWNED » CHORUS »
BRIDGE » I WAS HOPELESS AND BROKEN » YOU OPENED THE DOOR
FOR ME » YEAH I WAS HIDING AND YOU LET THE LIGHT IN » AND NOW
I SEE » THAT YOU DO FOR THE WOUNDED » WHAT THEY COULDN'T
SEEM TO » YOU SET THEM FREE » LIKE A BUTTERFLY KISSING A
CHILD WITH AN EYE FOR THE MINOR KEY

WRITTEN BY SIA FURLER, GREG KURSTIN AND GRANT MICHAELS
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MUSIC (ASCAP) / GREG KURSTIN: BASS, CELESTE, CRAMBERLIN, DRUMS, GUITAR, MELLOTRON, XYLOPHONE



THANK YOU.



EXECUTIVE PRODUCER: SIA

PRODUCED BY GREG KURSTIN

"ELASTIC HEART" PRODUCED BY NIPLO I CO-PRODUCED BY GREG KURSTIN
ENGINEERED BY GREG KURSTIN AND JESSE SHATKIN AT ECHO STUDIO, LOS ANGELES, CA

ADDITIONAL ENGINEERING BY ALEX PASCO AND TULIAN BURG
MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS, NORTH HOLLYWOOD, CA

ASSISTED BY CHRIS GALLAND AND BELBERT BOWERS

"BURN THE PAGES", "STRAIGHT FOR THE KNIFE", "FAIR GAME", "CELLOPHANE"
MIXED BY GREG KURSTIN AT ECHO STUDIO, LOS ANGELES, CA

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ASSISTED BY RICH MORALES

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A&R: KEITH NAVATLY

AND INTRODUCING JOE RICCI TELLI AS THE ITALIAN STALLION

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