

HAYATO SUMINO HUMAN UNIVERSE



HAYATO SUMINO
01 HUMAN UNIVERSE

JOHANN SEBASTIAN BACH
02 JESUS, JOY OF
MAN'S DESIRING
JESUS BLEIBET MEINE FREUDE
No. 10 from Cantata *Herz und Mund und Tat und Leben*
BWV 147 – arr. Myra Hess

HENRY PURCELL
03 GROUND IN C MINOR
ZD 221

GABRIEL FAURÉ
04 IN PARADISUM
No. 7 from Requiem op. 48

HAYATO SUMINO
05 NOCTURNE I – PRE RAIN
06 NOCTURNE II – AFTER DAWN
07 NOCTURNE III –
ONCE IN A BLUE MOON

MAURICE RAVEL
08 PAVANE POUR
UNE INFANTE DÉFUNTE
M 19

FRÉDÉRIC CHOPIN
09 NOCTURNE IN C MINOR
op. 48/1

HAYATO SUMINO
10 RECOLLECTION

CLAUDE DEBUSSY
11 CLAIR DE LUNE
No. 3 from *Suite bergamasque* L 75

RYUICHI SAKAMOTO
12 SOLARI


HANS ZIMMER
13 DAY ONE
from *Interstellar*

HAYATO SUMINO
14 NEW BIRTH

MAURICE RAVEL
15 BOLÉRO
M 81 – arr. Hayato Sumino

HAYATO SUMINO
16 7 VARIATIONS ON
TWINKLE TWINKLE
LITTLE STAR



A person is seen from behind, sitting on a sand dune and playing a piano. The piano is placed on the dune, and the person is wearing a light-colored shirt. The background is a vast desert landscape with rolling sand dunes under a deep blue night sky filled with stars and a faint Milky Way. The horizon is visible in the distance, with a small amount of light from the setting or rising sun. The overall mood is serene and contemplative.

Listening to music and feeling the presence of the universe is an experience that surely everyone has had. It is something grand, beyond our knowledge, something supernatural. Expressing the universe through music is, in a sense, the ultimate goal for me.

I have loved mathematics and physics since I was a child, and I studied computer science at university. After that, I became a musician. Therefore, I was always looking for ways to reflect my scientific background in my creative activities.

One answer was to return to the ancient correlation between art and science. The ancient Greeks believed that celestial bodies emitted sounds and that the entire universe produced harmony and music, known as the “Music of the Spheres”. I love this idea and feel it is very close to my own musical aesthetics. So, I decided to conceptualize my album based on this idea.

Thinking about the universe made me feel how small I am and prompted me to re-evaluate myself. Humans are very small beings, but within each person exists their own “universe”. By reflecting on the vast cosmos and looking within myself, I aimed to express the universe within through music, which is why I named the album *Human Universe*.

It includes my own compositions, such as *Human Universe* and the three Nocturnes, inspired by multiple night skies, as well as classical pieces that evoke the universe or are meant for introspective self-reflection.

This is my most personal, yet most “universal” album.

Hayato Sumino



HAYATO SUMINO, PIANO
RECORDED: LONDON, MASTERCHORD STUDIOS,
JANUARY 9–12 & APRIL 20–21, 2024
RECORDING PRODUCER & ENGINEER: JONATHAN ALLEN
PUBLISHERS: SONY MUSIC PUBLISHING (JAPAN) INC. [1/5–7/10/16];
OXFORD UNIVERSITY PRESS [2];
KOBALT MUSIC PUBLISHING [12];
UNIVERSAL/MCA MUSIC LIMITED [13];
MYRICA MUSIC [14]
EXECUTIVE PRODUCER: DR. ALEXANDER BUHR
PHOTOS: CLEMENS ASCHER, VINCENT ECKERT
DESIGN: BÜRO DIRK RUDOLPH



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SONY MUSIC UK, 2 CANAL REACH, KING'S CROSS, LONDON, NIC 4DB, UNITED KINGDOM. LC 06868