

Johann Sebastian
BACH
CHORALES

Javier JIMÉNEZ

**HR
RECORDINGS**

E248HR

JOHANN SEBASTIAN BACH, (1685-1750)

CHORALES

Organ by Gerhard Grenzing, (2001)

IGLESIA SAN JUAN EL REAL

CALATAYUD, ZARAGOZA, SPAIN.

PRAYER

- 1.-Ich ruf zu dir, Herr Jesu Christ, BWV 639.....3:26
- 2.-Schmücke dich, o liebe Seele, BWV 654.....8:10
- 3.-Liebster Jesu, wir sind hier, BWV 731.....3:35

ADVENT AND CHRISTMAS

- 4.-Nun Komm, der Heiden Heiland, BWV 659.....4:25
- 5.-Wachet auf, ruft uns die Stimme, BWV 645.....4:48
- 6.-Gelobet seist du, Jesu Christ, BWV 604.....1:57
- 7.-Vom Himmel hoch, da komm ich her, BWV Anh. 65.....1:56

PASSION AND DEATH OF CHRIST

8.-Herzlich tut mich verlangen, BWV 727.....	2:34
9.-O Mensch, bewein dein Sünde groß, BWV 622.....	6:01

EASTER

10.-Christ lag in Todesbanden, BW 625.....	1:28
11.-Jesus Christs, unser Heiland, der den Tod Überband. BWV 626.....	0:59

HOLY SPIRIT

12.-Komm, Gott Schöpfer, heiliger Geist, BWV deest.....	1:02
13.-Komm, Gott Schöpfer, heiliger Geist, BWV deest (another version).....	1:09

DEATH AND HOPE

14.-Wenn wir in höchsten Nöten sein, BWV 641.....	2:39
15.-Wenn wir in höchsten Nöten sein, BWV 668a.....	4:13

T.T: 48:30

JAVIER JIMÉNEZ, *organ*

DISPOSICION DE REGISTROS-LIST OF STOPS

I Órgano Mayor

Flautado Mayor	16'
Flautado	8'
Flauta chimenea	8'
Corno	8'
Octava	4'
Tapadillo	4'
Docena	2 2/3'
Quincena	2'
15ª Cónica	2'
Nazardo 17ª	1 3/5'
Lleno	IV-VI
Trompeta Real	8'
Trompeta Batalla	8'
Bajoncillo-Tr.Magna	4'-16'

II Cadereta Interior

Flauta chimenea	8' *
Corno	8' *
Octava	4' *
Tapadillo	4' *
Docena	2 2/3' *
Quincena	2' *
15ª Cónica	2' *
Nazardo 17ª	1 3/5' *
Trompeta Real	8' *
Trompeta Batalla	8' *
Bajoncillo- Tr.Magna	4' -16' *
Címbala	III
Oboe	8'
Pedal	
Contras	16'
Flautado	8'
Octava	4'
Bombarda	16'



San Juan El Real, Calatayud









Me fecit Gerhard Grenzing El Papiol
Anno 2001





Johann Sebastian Bach organ

Recorded by **Sean Murray**, March 2024

at

Church San Juan el Real,

Calatayud, Zaragoza, Spain.

Special thanks

to

San Juan el Real Parish. Calatayud.

Special thanks

to

Mr. Santiago Beltrán.

(San Juan el Real organist)

Special thanks

to

Diócesis of Tarazona.

Soundfield Microphones

32DXD Recording