

PAUL MCCARTNEY

Paul McCartney Archive Collection

Paul McCartney

TUG OF WAR

Remixed Album

TUG OF WAR 4:23
McCartney

TAKE IT AWAY 4:16
McCartney

SOMEBODY WHO CARES 3:19
McCartney

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McCartney

DRESS ME UP AS A ROBBER 2:42
McCartney

EBONY AND IVORY 3:46
McCartney







TUG OF WAR 4:23
McCartney

It's a tug of war
What with one thing and another
It's a tug of war
We expected more
But with one thing and another
We were trying to outdo each other
In a tug of war

In another world
In another world we could stand on top of the mountain
With our flag unfurled
In a time to come
In a time to come we will be dancing to the beat
Played on a different drum

It's a tug of war
Though I know I mustn't grumble
It's a tug of war
But I can't let go
If I do you'll take a tumble
And the whole thing is going to crumble
It's a tug of war

Pushing pushing
Pulling pulling
Pushing pulling

In years to come they may discover
What the air we breathe and life we lead
Are all about
But it won't be soon enough (soon enough)
Soon enough for me
No it won't be soon enough (it won't be soon enough)
Soon enough for me

In another world we could stand on top of the mountain
With our flag unfurled
In a time to come we will be dancing to the beat
Played on a different drum

We will be dancing to the beat
Played on a different drum
We will be dancing to the beat
Played on a different drum

It's a tug of war (a tug of war, a tug of war)
What with one thing and another
It's a tug of war
We expected more
But with one thing and another
We were trying to outscore each other
In a tug of war

Pushing and pushing
Pulling and pulling
Pushing and pulling

*Paul McCartney: acoustic guitar, bass, drums,
electric guitar, synthesisers, vocals, backing vocals*
Linda McCartney: backing vocals
Denny Laine: electric guitar
Eric Stewart: electric guitar, backing vocals
Campbell Maloney: military snares
*Alan John Peters, David Ogden, Galina Solodchin, Kenneth Sillito,
Laurie Lewis, Michael Rennie, Patrick Halling: violin*
George Turnlund, John Underwood, Ken Essex: viola
Alexander Kok, Keith Harvey, Dennis Vigay, Peter Willison: cello
Nicolas Reader: bassoon
Orchestra led by Kenneth Sillito

TAKE IT AWAY 4:16
McCartney

Take it away – want to hear you play
Till the lights go down...
Take it away, don't you want to stay
Till there's no one else around.

Take it away – want to hear you play
Till the lights go down...
Take it away, don't you want to stay
Till there's no one else around.

Lonely driver
Out on the road, with a hundred miles to go
Sole survivor, carrying the load.
Switches on his radio...

Take it away – want to hear you play
Till the lights go down (down, down)
Take it away, don't you want to stay
Till there's no one else around.

Take it away – want to hear you play
Till the lights go down (down, down)
Take it away, don't you want to stay
Till there's no one else around.

In the audience, watching the show
With a paper in his hand (in his hand, in his hand)
Some important impresario
Has a message for the band

Take it away – want to hear you play
Till the lights go down (down, down)
Take it away, don't you want to stay
Till there's no one else around.

You never know who may be listening to you
Never know who may be listening to you
You never know who may be listening to you
Take it away
Take it away

After hours, late in the bar
By a darkened corner seat
Faded flowers wait in the jar
Till the evening is complete

*Paul McCartney: piano, bass, acoustic guitar,
vocals, backing vocals*
Linda McCartney: backing vocals
Eric Stewart: guitar, backing vocals
Steve Gadd: drums
Ringo Starr: drums
George Martin: electric piano

SOMEBODY WHO CARES 3:19
McCartney

When your body is coming apart at the seams
And the whole thing's feeling low
You're convincing yourself that there's nobody there
I know – I know how you feel

Like somebody has taken the wheels off your car
When you had somewhere to go
Well it's annoying not going to get very far
I know – but somebody cares...

There's always someone somewhere
You should know by now
Always somebody who cares
It's happening day in day out
Well you know by now
Always somebody who cares.

And if you don't know it
How will it find you
How will we know your whereabouts?
But I know how you feel

I know how you feel

Like somebody has taken the wheels off your car
When you had somewhere to go
Well it's frustrating not going to get very far
I know (I know) but somebody cares...

There's always someone somewhere
You should know by now
Always somebody who cares
It's happening day in day out
Well you know by now
Always somebody who cares.

And if you don't know it
How will it find you
How will we know your whereabouts?
But I know how you feel

*Paul McCartney: Spanish guitar,
acoustic guitar, vocals, backing vocals*
Linda McCartney: backing vocals
Eric Stewart: backing vocals
Stanley Clarke: bass
Steve Gadd: drums, percussion
Denny Laine: guitar, synthesiser
Adrian Brett: panpipes

WHAT'S THAT YOU'RE DOING? 6:22

Wonder/McCartney

*Good morning
Or good afternoon?
Good night*

What's that you're doing?
Girl I like what you do to me
What's that you're doing?
Cos it makes no kind of sense to me

You can make me feel so proud
You can make me holler ow!
Girl you make me want to dance and sing
My mind is blown and you're the blame
I say it's sunnin' when it's rain
I jump by leaps and bounds, just call my name

What's that you're saying?
Girl I like the way you talk to me
What's that you're saying?
Even if it's wrong girl I do agree

Girl you make me feel so small
Though I might stand six feet tall
What you've got cuts me right down to size
I'll be the last, you'll be the first
I'll do my best to quench your thirst
I'm the lucky one who keeps the prize

Girl I like what you're doing
(Girl I like what you're doing)
Baby do it some more
(Baby do it some more)
Girl I like what you're doing
(Girl I like what you're doing)
Baby do it some more
Cos I like what you do to me
Do to me, do it some more
I know I like what you're doing to me baby now
(Do it to me, do it to me, do it some more)

Do you know that I'm appreciating what you do to me?

What's that you're doing?
Girl I like what you do to me
What's that you're doing?
Cos it makes no kind of sense to me

You can fill my appetite
Without me taking up a bite
Never knew that love could fill you up
You're much too good for me to pass
I'm for the taking, you just ask
We can make it stick with love and luck

Girl I like what you're doing
(Girl I like what you're doing)
Baby give me some more
(Baby do it some more)
Girl I like what you're doing

(Girl I like what you're doing)
Come on baby do it some more
(Do to me, do it to me, do it some more)
You know I like what you're doing
(Girl I like what you're doing)
Baby do it some more

What's that I'm feeling?
That sensation's such a mystery
I know that it's thrilling
And I hope this feeling lasts eternally

Girl you make me scream and shout
Tell me what it's all about
You make me give in without a fight, yeah yeah
I don't have no words to say
You can fill it anyway
And anything you do will turn out right, right right
Girl I like what you're doing
(Girl I like what you're doing)
Come on baby do it some more
(Baby do it some more)
Girl I like what you're doing
(Girl I like what you're doing)
Baby do it some more
(Baby do it some more)

We love you yeah yeah yeah
(We love you yeah yeah yeah yeah)
Baby do it some more

Girl I like what you're doing
When it's one o'clock, when it's two o'clock
When it's three, when it's four...

Paul McCartney: *bass, drums,
electric guitar, vocals, backing vocals*
Stevie Wonder: *synthesisers, vocals*
Linda McCartney: *backing vocals*
Eric Stewart: *backing vocals*
Andy Mackay: *lyricon*
Wonderlove: *backing vocals*

HERE TODAY 2:28

McCartney

And if I said
I really knew you well
What would your answer be?
If you were here today
Here today

Well knowing you
You'd probably laugh and say
That we were worlds apart
If you were here today
Here today

But as for me
I still remember how it was before
And I am holding back the tears no more
I love you

What about the time we met?
Well I suppose that you could say that
We were playing hard to get
Didn't understand a thing
But we could always sing

What about the night we cried?
Because there wasn't any reason left
To keep it all inside
Never understood a word
But you were always there with a smile

And if I say
I really loved you
And was glad you came along
Then you were here today
For you were in my song
Here today

Paul McCartney: *guitar, vocals*
**Jack Rothstein, Bernard Partridge,
Alan John Peters, Galina Solodchin,
Laurie Lewis, Michael Rennie,
Patrick Halling:** *violin*
**Ian Jewel, George Turmlund,
John Underwood, Ken Essex:** *viola*
**Keith Harvey, Alexander Kok,
Dennis Vigay, Peter Willison:** *cello*



BALLROOM DANCING 4:08
McCartney

Well I used to smile when I was a pup
Sailing down the Nile in a china cup
With a recipe for a lovely day
Sticking out of my back pocket

But it wasn't always such a pretty sight
Cos we used to fight like cats and dogs
Til we made it up in the ballroom.

Ballroom Dancing made a man of me
1,2,3,4, I just plain adore your
Ballroom Dancing, I've seen it on T.V.
I got what I got from Ballroom Dancing
(Big B.D.)

Well I used to fly when I was a kid
And I didn't cry if it hurt a bit
On a carpet ride to a foreign land
At the time of Davy Crockett

But it wasn't always such a pretty sight
Cos we used to fight like cats and dogs
Til we made it up in the ballroom.

Ballroom Dancing made a man of me
1,2,3,4, I just plain adore your
Ballroom Dancing, seen it on T.V.
I got quite a lot from Ballroom Dancing
(Big B.D.)

Well it went so fast and we all grew up
Now the days that passed in a china cup
Are the memories of another day and
I wouldn't want to knock it

But it wasn't always such a pretty sight
Cos we used to fight like cats and dogs
And we made it up in the ballroom.

Ballroom Dancing made a man of me
1,2,3,4, I just plain adore your
Ballroom Dancing, seen it on T.V.
I got quite a lot from Ballroom Dancing
(Big B.D.)

Paul McCartney: piano, drums, bass, electric guitar, percussion, vocals, backing vocals
Linda McCartney: piano, backing vocals
Ringo Starr: drums
Eric Stewart: backing vocals
Denny Laine: electric guitar
Chris Spedding: guitar
David Ogden: violin
David Willis, Raymond Swinfield: saxophone
John Barclay, Thomas Whittle: horn
Jack Brymer: clarinet gliss
Peter Marshall: narration

THE POUND IS SINKING 2:55
McCartney

The pound is sinking
The peso's falling
The lira's reeling
And feeling quite appalling

The mark is holding
The franc is fading
The drachma's very weak
But everyone's still trading

The market's bottom has fallen right out
And only the strong are survivors

Well I fear my dear
That it's eminently clear
That you can't see the trees for the forest
Your father was an extraordinary man
But you don't seem to have inherited
Many of his mannerisms
Oh, any of his mannerisms

The dollar's moving
The rouble's rising
The yen is keeping up
Which hardly seems surprising

The market's bottom has fallen right out
And only the stout are survivors

Hear me, my lover
(hear me lover)
Can't be held responsible now
(oh no, it wasn't me)
For something that didn't happen
(I didn't do it anyway)
I knew you for a minute
Oh, it didn't happen
Only for a minute
Your heart just wasn't in it anymore

The pound is sinking
The peso's falling
The lira's reeling
And feeling quite appalling

Paul McCartney: acoustic guitar, electric guitar, synthesisers, vocals, backing vocals
Linda McCartney: backing vocals
Eric Stewart: backing vocals
Stanley Clarke: bass
Denny Laine: acoustic guitar

WANDERLUST 3:49
McCartney

Light out wanderlust
Head us out to sea
Captain says there'll be a bust
This one's not for me

Take us from the dark
Out where we can see
Captain's out to make his mark
This one's not to be

Light out wanderlust
Help us to be free
Light out wanderlust
Do it just for me – wanderlust

Oh where did I go wrong my love?
What petty crime was I found guilty of?
What better time to find a brand new day?
Oh – wanderlust away

Light out wanderlust
Help us to be free
Light out wanderlust
Do it just for me – wanderlust

Captain's out to make his mark
This one's not to be

Light out wanderlust
(oh where did I go wrong my love?)
Head us out to sea
(what petty crime was I found guilty of?)
Captain says there'll be a bust
(what better time to find a brand new day?)
This one's not for me
(oh – wanderlust away)

Dropping a line
Maybe this time
It's wanderlust for me

Paul McCartney: piano, bass, acoustic guitar, vocals, backing vocals
Linda McCartney: backing vocals
Ringo Starr: drums
Eric Stewart: backing vocals
Adrian Sheppard: drums, percussion
Denny Laine: bass
Alan Peters, David Ogden, Galina Solodchin, Laurie Lewis, Michael Rennie, Patrick Halling: violin
George Turnlund, John Underwood, Ken Essex: viola
Alexander Kok, Keith Harvey, Dennis Vigay, Peter Willison: cello
Philip Jones Brass Ensemble: brass section

GET IT 2:28
McCartney

You've got to get it – mm hmm
You've got to get it (don't forget)
It doesn't come around again
You've got to get it – mm hmm
You've got to get it and you've got to get it good

Once I had a little Spanish guitar
My neighbours told me I could go pretty far
Well I came and I went
And my guitar got bent

But I discovered that the people who love
Are what we need if we're to get above it all
And that's that
Unless the world is flat

I want to get it – mm hmm
I want to get it just in case
It doesn't come around again
I want to get it – mm hmm
I want to get it and I want to get it good

Pardon me if I've been misunderstood
I want to get it while the going is good
The telephone rang
About a song I sang

The life of Cadillac and ultra for sure
Is automatic for the lady demure
She came and she went
Without a single dent

You've got to get it – mm hmm
You've got to get it (don't forget)
It doesn't come around again
You've got to get it – mm hmm
You've got to get it and you've got to get it good

*I get you
Go get*

Come on let's get it – mm hmm
You've got to get it (don't forget)
It doesn't come around again
You've got to get it – mm hmm
You've got to get it and you've got to get it good

Paul McCartney: *acoustic guitar, percussion, vocals, synthesisers, bass*
Carl Perkins: *electric guitar, vocals*

BE WHAT YOU SEE (LINK) 0:34
McCartney

The one you wanted to be
Is now the one you see
The one you wanted to be
Is now the one you see

Paul McCartney: *guitar, vocoder*

DRESS ME UP AS A ROBBER 2:42
McCartney

You can dress me up as a robber
But I won't be in disguise
Only love is a robber and he lives
Within your eyes
Ooh, ooh eee ooh

You can dress me up as a sailor
But I'll never run to sea
As long as your love is available to me
What do I do with a sea of blue?
Ooh, eee ooh

Dressing me up
It doesn't make a difference
What you want to do
Whichever way you look at it
I'm still in love with you
We go on forever
I may never make a change

Dressing me up
And if I don't convince you
You needn't look too far
To see that I'm not lying
I love you the way you are
What's the point of changing
When I'm happy as I am?

Well you can dress me up as a soldier
But I wouldn't know what for
I was the one that told you he loved you
Don't wanna go to another war
No, no, no

Paul McCartney: *guitars, bass, vocals, backing vocals*
Linda McCartney: *backing vocals*
Dave Mattacks: *drums, percussion*
Denny Laine: *synthesiser, electric guitar*
George Martin: *electric piano*

EBONY AND IVORY 3:46
McCartney

Ebony and Ivory
Live together in perfect harmony
Side by side on my piano keyboard
Oh Lord, why don't we?

We all know
That people are the same wherever you go
There is good and bad in everyone
When we learn to live
We learn to give each other
What we need to survive
Together alive

Ebony and Ivory
Live together in perfect harmony
Side by side on my piano keyboard
Oh Lord, why don't we?

Ebony, Ivory
Living in perfect harmony
Ebony, Ivory
Ooh

We all know
That people are the same wherever you go
There is good and bad in everyone
We learn to live
When we learn to give each other
What we need to survive
Together alive

Ebony and Ivory
Live together in perfect harmony
Side by side on my piano keyboard
Oh Lord, why don't we?
Side by side on my piano keyboard
Oh Lord, why don't we?

Ebony, Ivory
Living in perfect harmony
Ebony, Ivory
Living in perfect harmony (Ivory)
Ebony, Ivory (Ebony)
Living in perfect harmony (Ivory)
Ebony, Ivory (Ebony)
Living in perfect harmony (Ivory)
Ebony, Ivory (Ebony)
Living in perfect harmony
Ebony, Ivory

Paul McCartney: *bass, guitar, synthesisers, vocals, backing vocals, vocoder, percussion, piano*
Stevie Wonder: *electric piano, synthesisers, vocals, backing vocals, drums, percussion*







TUG OF WAR BY PAUL McCARTNEY
ORIGINAL ALBUM PRODUCED BY GEORGE MARTIN

Written and composed by Paul McCartney
except Track 4 written and composed by Stevie Wonder and Paul McCartney

Arrangements by Paul McCartney and George Martin

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Mike Stavrou (Montserrat) and Jon Jacobs (England)
Produced by George Martin

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