


PINK FLOYD THE ENDLESS RIVER

Side 1 THINGS LEFT UNSAID ⇜ IT'S WHAT WE DO
EBB AND FLOW

Side 2 SUM ⇜ SKINS ⇜ UNSUNG ⇜ ANISINA

Side 3 THE LOST ART OF CONVERSATION
ON NOODLE STREET ⇜ NIGHT LIGHT ⇜ ALLONS-Y (1)
AUTUMN '68 ⇜ ALLONS-Y (2) ⇜ TALKIN' HAWKIN'

Side 4 CALLING ⇜ EYES TO PEARLS
SURFACING ⇜ LOUDER THAN WORDS

Produced by **David Gilmour, Phil Manzanera, Youth, Andy Jackson**
Engineered and mixed by **Andy Jackson** with **Damon Iddins**

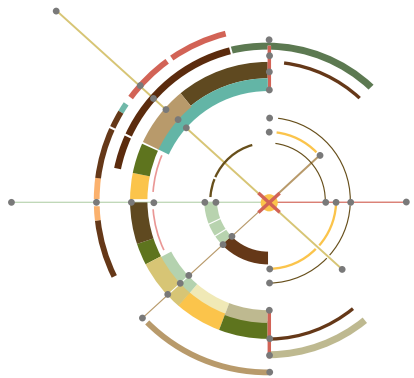
AUDIO-VISUAL

ANISINA ⇜ UNTITLED ⇜ EVRIKA (a)
NERVANA ⇜ ALLONS-Y ⇜ EVRIKA (b)

AUDIO

TBS9 ⇜ TBS14 ⇜ NERVANA

Total audio-visual/audio: 39mins approx.
www.pinkfloyd.com



© & ℗ 2014 Columbia Records, a Division of Sony Music Entertainment / Distributed by Columbia Records, a Division of Sony Music Entertainment / 550 Madison Avenue, New York, NY 10022-3211 / "Columbia" and 👁 Reg. U.S. Pat. & Tm. Off. Marca Registrada. / WARNING: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

Side 1

1 / THINGS LEFT UNSAID
(David Gilmour/Richard Wright)
Richard Wright: Hammond organ, synthesizer, key-boards
David Gilmour: EBow and other guitars
Bob Ezrin: Additional keyboards

2 / IT'S WHAT WE DO
(David Gilmour/Richard Wright)
Richard Wright: Keyboards, synthesizers & strings
David Gilmour: Guitars, bass guitar
Nick Mason: Drums

3 / EBB AND FLOW
(David Gilmour/Richard Wright)
Richard Wright: Electric piano
David Gilmour: EBow guitar

Side 2

1 / SUM
(David Gilmour/Nick Mason/Richard Wright)
David Gilmour: Guitars, bass guitar, VCS3 synthesizer
Richard Wright: Farfisa organ, piano
Nick Mason: Drums
Damon Iddins: Additional keyboards

2 / SKINS
(David Gilmour/Nick Mason/Richard Wright)
David Gilmour: Guitars
Richard Wright: Keyboards
Nick Mason: Drums, rototoms, gong
Andy Jackson: Bass guitar
Youth: Effects

3 / UNSUNG
(Richard Wright)
Richard Wright: Farfisa organ, piano
David Gilmour: Guitar, piano, VCS3

4 / ANISINA
(David Gilmour)
David Gilmour: Piano, keyboards, guitars, bass guitar, backing vocals
Nick Mason: Drums
Gilad Atzmon: Tenor saxophone, clarinet

Side 3

1 / THE LOST ART OF CONVERSATION
(Richard Wright)
Richard Wright: Piano, synthesizer
David Gilmour: Guitars, percussion

2 / ON NOODLE STREET
(David Gilmour/Richard Wright)
David Gilmour: Guitar
Richard Wright: Fender Rhodes
Nick Mason: Drums
Guy Pratt: Bass guitar
Jon Carin: Synthesizers

3 / NIGHT LIGHT
(David Gilmour/Richard Wright)
David Gilmour: EBow and other guitars
Richard Wright: Synthesizers

4 / ALLONS-Y (1)
(David Gilmour)
David Gilmour: Guitars
Richard Wright: Hammond organ
Nick Mason: Drums
Bob Ezrin: Bass guitar
Jon Carin: Synthesizer and percussion loop

5 / AUTUMN '68
(Richard Wright)
Richard Wright: Royal Albert Hall pipe organ
David Gilmour: Guitar
Nick Mason: Gong
Damon Iddins: Additional keyboards

6 / ALLONS-Y (2)
(David Gilmour)
David Gilmour: Guitars
Richard Wright: Hammond organ
Nick Mason: Drums
Bob Ezrin: Bass guitar
Jon Carin: Synthesizer and percussion loop

7 / TALKIN' HAWKIN'
(David Gilmour/Richard Wright)
David Gilmour: Guitars, backing vocals
Richard Wright: Piano, Farfisa organ, synthesizers
Nick Mason: Drums
Guy Pratt: Bass guitar
Durga McBroom: Backing vocals
Stephen Hawking: Electronic voice sample

Side 4

1 / CALLING
(David Gilmour/Anthony Moore)
David Gilmour: Keyboards, guitar
Anthony Moore: Keyboards
Nick Mason: Percussion
Andy Jackson: Effects

2 / EYES TO PEARLS
(David Gilmour)
David Gilmour: Guitars, additional keyboards and effects
Nick Mason: Drums, gong
Richard Wright: Farfisa and Hammond organs, keyboards
Andy Jackson: Bass guitar

3 / SURFACING
(David Gilmour
David Gilmour: Guitars, bass guitar, backing vocals
Richard Wright: Synthesizers, keyboards
Nick Mason: Drums
Durga McBroom: Backing vocals

4 / LOUDER THAN WORDS
(David Gilmour/Polly Samson)
David Gilmour: Vocals, guitars, Hammond organ and effects
Richard Wright: Fender Rhodes, piano, synthesizer
Nick Mason: Drums, percussion
Bob Ezrin: Bass guitar
Louise Marshall, Durga McBroom and Sarah Brown: Backing vocals
Escala - Helen Nash, Honor Watson, Victoria Lyon and Chantal Leverton: Strings





Produced by:
David Gilmour, Phil Manzanera, Youth, Andy Jackson

Engineered and mixed by **Andy Jackson** with **Damon Iddins**
Original **Britannia Row**, Islington
recordings engineered by **Phil Taylor**
1993 sessions produced by **Bob Ezrin** and **David Gilmour**

Additional engineering, programming,
sound design, assorted synthesizers and keyboards:
Youth, Eddie Bander and **Michael Rendall**
Special thanks to **Polly Samson**
for her contributions to the making of this record

Recorded at: **Astoria Studio, Britannia Row Studio,** Islington
Medina Studio, Olympic Studio

Creative Director: **Aubrey Powell, Hipgnosis**
Design and Art Direction by **Stylorouge**
Front cover concept by **Ahmed Emad Eldin**
Tree illustration by **StormStudios**
Photography by **Simon Fowler**
Recording session photography by **Jill Furmanovsky**
Photography this page (top) **Andy Earl** (bottom) **Harry Borden**

Storm Thorgerson (1944-2013)

All tracks published by Pink Floyd Music Publishers Ltd.,
administered by Imagem UK Ltd.

Management: **Paul Loasby (One Fifteen)**
Tony Smith (Tony Smith Personal Management)

LD Communications: Claire Singers, Doug Wright
General technical and musical instrument
supervision by **Phil Taylor**

180 t 160 h 140 e 120 100 e 80 n 60 d 40 l 20 e 0 s 20 s 40 60 r 80 i 100 v 120 e 140 r 160 180

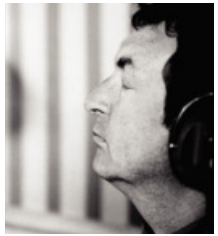
Audio-visual content:

ANISINA
(David Gilmour)
UNTITLED
(Richard Wright)
EVRIKA (a)
(Richard Wright)
NERVANA
(David Gilmour)
ALLONS-Y
(David Gilmour)
EVRIKA (b)
(Richard Wright)

Audio content:

TBS9
(David Gilmour/Richard Wright)
TBS14
(David Gilmour/Richard Wright)
NERVANA
(David Gilmour)







David Gilmour, Nick Mason and **Richard Wright**

with

Jon Carin (keyboards), **Guy Pratt** (bass guitar) and **Gary Wallis** (percussion) on Nervana, Allons-y and Evrika (b)

Guy Pratt (bass guitar) on TBS9 and TBS14

Bob Ezrin (bass guitar) on Untitled

Anisina, Nervana, Allons-y mixed by **Andy Jackson** and **Damon Iddins**
Audio-visual creative director: **Aubrey Powell, Hipgnosis**
Audio-visual editor: **Benny Trickett**
Anisina stills: **Jill Furmanovsky, Andy Earl**
Evrika (b) stills: **Jeremy Young**
Audio-visual research: **Andy Murray**

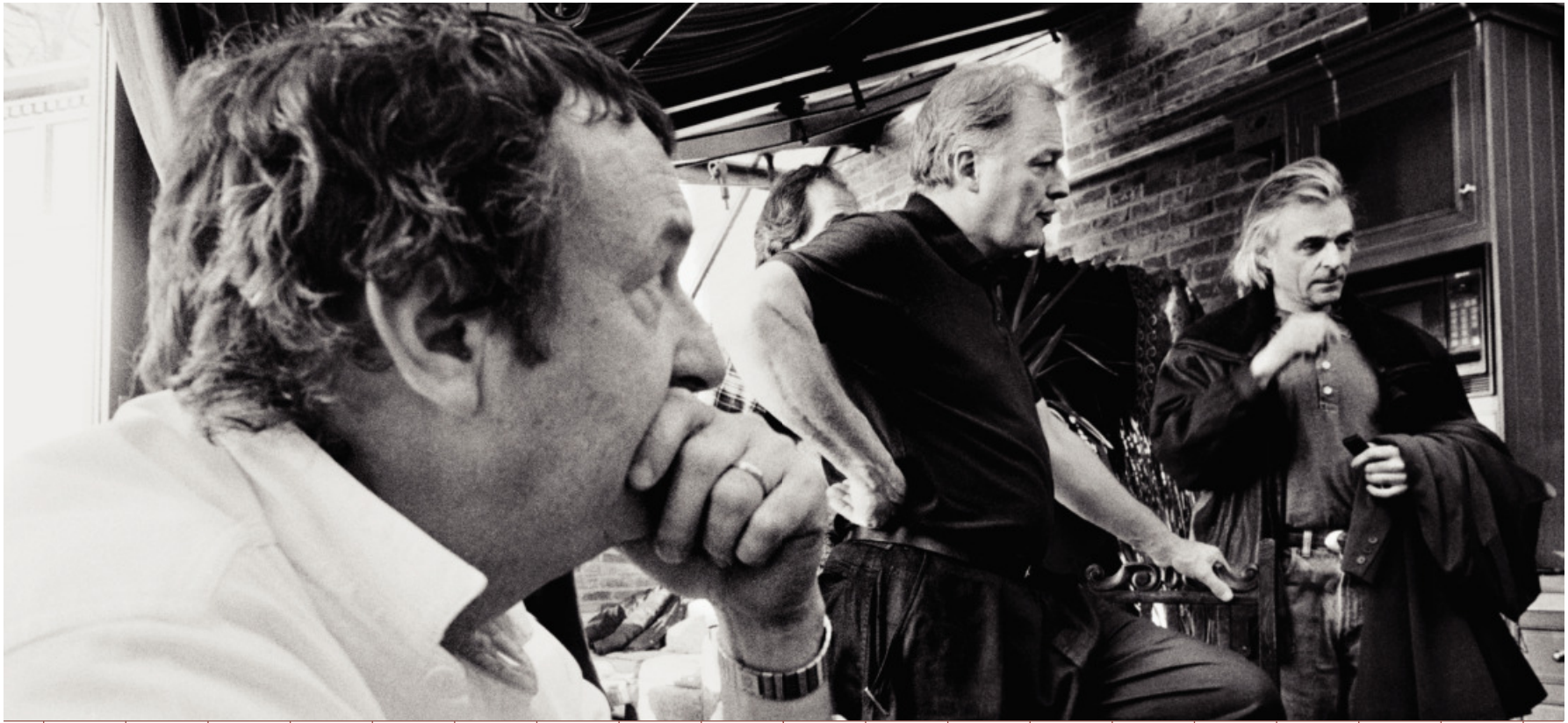
1993 audio sessions produced by **Bob Ezrin** and **David Gilmour**
1993 sessions engineered by **Andy Jackson**
TBS9 and TBS14 engineered by **Phil Taylor**

Audio-visual and audio content mastered by **Andy Jackson**, Tube Mastering

All tracks published by Pink Floyd Music Publishers Ltd.,
administered by Imagem UK Ltd.



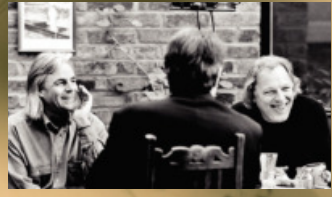
180 t 160 h 140 e 120 100 e 80 n 60 d 40 l 20 e 0 s 20 s 40 60 r 80 i 100 v 120 e 140 r 160 180


180 t 160 h 140 e 120 100 e 80 n 60 d 40 l 20 e 0 s 20 s 40 60 r 80 i 100 v 120 e 140 r 160 180











180 t 160 h 140 e 120 100 e 80 n 60 d 40 l 20 e 0 s 20 s 40 60 r 80 i 100 v 120 e 140 r 160 180





180 t 160 h 140 e 120 100 e 80 n 60 d 40 l 20 e 0 s 20 s 40 60 r 80 i 100 v 120 e 140 r 160 180



180 t 160 h 140 e 120 100 e 80 n 60 d 40 l 20 e 0 s 20 s 40 60 r 80 i 100 v 120 e 140 r 160 180

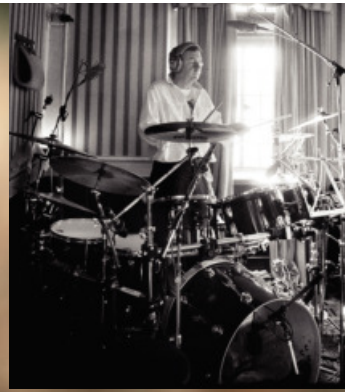

180 160 140 120 100 80 60 40 20 0 20 40 60 80 100 120 140 160 180
t h e e n d l e s s r i v e r



180 160 140 120 100 80 60 40 20 0 20 40 60 80 100 120 140 160 180

t h e e n d l e s s r i v e r







180 160 140 120 100 80 60 40 20 0 20 40 60 80 100 120 140 160 180

t h e e n d l e s s r i v e r











180 t 160 h 140 e 120 100 e 80 n 60 d 40 l 20 e 0 s 20 s 40 60 r 80 i 100 v 120 e 140 r 160 180

LOUDER THAN WORDS

(David Gilmour/Polly Samson)

We bitch and we fight,
Diss each other on sight,
But this thing we do
These times together
Rain or shine or stormy weather
This thing we do

With world weary grace
We've taken our places
We could curse it or nurse it
and give it a name
Or stay home by the fire,
Felled by desire,
Stoking the flame
But we're here for the ride

It's louder than words
This thing that we do
Louder than words
The way it unfurls

It's louder than words
The sum of our parts
The beat of our hearts
Is louder than words
Louder than words

The strings bend and slide
As the hours glide by
An old pair of shoes, your favourite blues,
Going to tap out the rhythm
Let's go with the flow, wherever it goes,
We're more than alive

It's louder than words
This thing that we do
Louder than words
The way it unfurls

It's louder than words
The sum of our parts
The beat of our hearts
Is louder than words
Louder than words

Louder than words
This thing they call soul
Is there with a pulse
Louder than words

Louder than words

Lyrics © Polly Samson
© Pink Floyd Music Publishers Ltd.,
administered by Imagem UK Ltd.



180 160 140 120 100 80 60 40 20 0 20 40 60 80 100 120 140 160 180
t h e e n d l e s s r i v e r

PINK FLOYD THE ENDLESS RIVER

PINK FLOYD THE ENDLESS RIVER